

# Karen Donnellan

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## Education

- 2009-11 Master of Fine Arts, Rochester Institute of Technology, New York, USA
- 2005-09 Bachelor of Design (Hons), Glass, National College of Art & Design, Dublin, Ireland
- 2008 International Student Exchange Programme, Southern Illinois University, Carbondale, IL

## Solo and Two Person Exhibitions

- 2023 Cosmic Wetness, Royal Hibernian Academy, Dublin, curated by Patrick Murphy
- 2019 Contina, Ortlip Gallery, Houghton College, Houghton, NY, curated by Hope Taylor (2 person)
- 2016 Arc, Kitchen Table gallery, Philadelphia, PA
- 2015 Musica Universalis, Williams Gallery, Indiana Wesleyan University, IN  
Delicate Matter, Luan Gallery, Athlone, Ireland (2 person)
- 2014 Cercle, National Craft Gallery, Kilkenny, Ireland
- 2012-13 Essentia, Sylvia L. Rosen Gallery, Burchfield Penney Arts Center, Buffalo, NY
- 2011 O, Gallery Kunstler, MFA Thesis Exhibition, Rochester, NY

## Selected Group Exhibitions

\*invitational, °juried

- 2024 Smash the ceiling, floor, and walls; take the broken shards and blow it back, Pittsburgh Glass Center, PA, USA curated by Alyssa Valazquez\*
- 2023 Polyphonic, Dublin Art book Fair, Templebar Gallery and Studios, Dublin°  
Displacement and Belonging—Home, Rua Red, Dublin°  
Bonds, Glass Bonds, Binghamton University Art Museum, Binghamton, NY\*
- 2022 Light Matter Film Festival, Alfred University, Alfred, NY, USA; Ochoymedio, Quito, Ecuador;  
Kino Palais (sponsored by Los Experimentos Cine), Buenos Aires, Argentina\* co-programmed by James Hansen and Eric Souther°  
SURVEYOR, Solstice Arts Centre, Navan, Co. Meath, curated by Davey Moor°  
New Glass Now, Toyama Glass Museum, Toyama, Japan°
- 2021 New Glass Now, Renwick Gallery, Smithsonian American Art Museum, Washington, DC°  
European Glass Experience, Representing the Ireland, Bornholm Art Museum, Denmark°
- 2020 OBJECTS: REDUX, Zane Bennett Gallery, Santa Fe, NM\*
- 2019 New Glass Now, Corning Museum of Glass, Corning, NY, curated by Susie J. Silbert°  
OBJECTS: REDUX, How 50 years made Craft Contemporary, Houston Center for Contemporary Craft, Houston TX, Curated by Perry Price and Kathryn Hall\*  
Music & Maker, Solstice Arts Center, Navan, Ireland curated by Belinda Quirke\*  
A.I.R. Gallery 13th Biennial, curated by Sarah Demeuse and Prem Krishnamurthy, NYC°
- 2018 Symbiotic Spheres: The Interlocking Worlds of Glass, Science and Art, Museum of American Glass, Millville, NJ\*  
Young Glass 2017, National Glass Center, Sunderland, UK°
- 2017 Landscape Residue, in collab with Xu Bing and Andrew Deutsch, Scholes Gallery, Alfred\*  
Ireland Glass Biennale, National College of Art & Design Gallery, Dublin°  
Peripheries, Periphery Space, Gorey, Ireland°  
Young Glass 2017, Glasmuseet Ebeltoft, Denmark; and The Glass Factory, Boda, Sweden°  
Periphery, Da Vinci Art Alliance, Philadelphia, Pennsylvania\*

International Biennale of Glass, Bulgaria<sup>o</sup>  
Good Wonder, Gallery 100, Tempe, AZ\*  
Art in Craft Media, Burchfield Penney Art Center, Buffalo, NY<sup>o</sup>  
Reunion, Burchfield Penney Art Center, Buffalo, NY\*  
Nuclear Lawn Bowling: Sun at Midnight, Fosdick Nelson Gallery, Alfred University, Alfred, NY\*  
Shape The Future, National College of Art & Design Gallery, Dublin, Ireland\*

## Performances and Live Sets

2023 Sustain, Dublin Modular, Smock Alley Theatre, Dublin  
Live Vibes Sound Bath, All Together Now Festival, Waterford  
Gra Mor, Strawberry Fields Stage, Beyond the Pale Festival, Glendalough  
Gra Mor, Irish Museum of Modern Art (IMMA) Summer Sessions, July + Sept  
2022 Voltage 003, Dublin Modular at The Complex, Dublin  
2020 SOUND, live set at the book launch of SOUND, Printed Matter, NYC  
2019 Crossweaves in the Morphic Field, live set, Little Meat Up Salon, NYC  
2010 River of Fundament: Ancient Evenings by Matthew Barney, 25 ton iron pour, Trenton, MI

## Curatorial Projects

2023 Ireland Glass Biennale, International Open Call, The Coach House, Dublin Castle, juror  
2020 Saying Glass, including work by Zora Palova, Joanna Manousis, Anjali Srinivasan, Andrew Erdos, and Michael Rogers, Cohen Gallery, Alfred University, NY  
2017 The First Line, a collaborative and participatory installation by Ann Hamilton and Andrew Deutsch, Scholes Gallery, Alfred University, Alfred, NY  
2016 Lit, featuring Chiaoza, Calico Wallpaper, John Hogan and Amanda Ringstad, Fosdick-Nelson Gallery, Alfred University, NY

## Public Lectures

2024 Artist Talk, Crawford College of Art Visiting Artist Series, Cork  
2023 Cosmic Wetness Gallery Tour, Royal Hibernian Academy  
Artist Talk, Queer Art Histories Seminar, Art History Department, University College Dublin  
Fingering, Fisting, and Fire: Glass and Community, w/Suzanne Peck, Binghamton Uni, NY  
2022 The Elephant in the Glory Hole w/ Suzanne Peck, Craft Scotland, UN Year of Glass  
Artist Talk & Workshop, The Large Glass Department, Gerrit Rietveld Academie, Amsterdam, NL  
Smithsonian Museum of American Art, Renwick Gallery, An updated conversation on Exhale with Vigor (Blow Harder) in collaboration w/ Suzanne Peck  
2021 The Glass Virus Seminar Series, Think Tank for Educational Strategies, Panel Discussion: Performance and Materiality; Moderated by Karen Donnellan and Jens Pfeiffer, with artists Carly Rose Bedford, Sam Chua and Ella Fisher Leventon  
2019 Artist Talk, Houghton College, as part of the exhibition programming for Continua  
The World's Sexiest Hairshirt: Expanding the Language of Gender, and Sexuality in the Hotshop, A panel discussion with Karen Donnellan and Suzanne Peck moderated by Jaclyn Fridman, 58th Annual Seminar on Glass, Corning Museum of Glass, Corning, NY  
2018 Artist Talk, School of Art, National College of Art & Design, Dublin, Ireland  
Blow Harder 2.0: Language, Gender, and Sexuality in the Hot Glass Studio, with Suzanne Peck, Alfred University, Alfred, NY

- 2017 Artist Talk, Tyler School of Art, Temple University, Philadelphia, PA  
Houghton College, Houghton, NY  
Blow Harder: Language, Gender and Sexuality in the Hot Glass Studio, with Suzanne Peck, GAS Conference, Norfolk, VA
- 2016 Artist Talk, Glass Department, Bowling Green State University, Bowling Green, OH
- 2015 The Circle Extends to the Tips of the Fingers, Bergren Forum, Alfred University, NY  
Artist Talk, School of Art, Indiana Wesleyan University, IN  
Pate de Verre lecture and demonstration, State University of NY, Brockport, NY  
Glass in the 21st Century, School of Art & Design, Salisbury University, Salisbury, Maryland
- 2014 The intangible in Practice, Emerging Artist Lecture, Glass Art Society Conference, Chicago, IL  
J/K Artist Talk, Toledo Museum of Art, Toledo, OH  
Artist Talk, National Craft Gallery, Kilkenny, Ireland
- 2013 Artist Talk, Cornish College of the Arts, Seattle, WA  
Artist Talk, National Glass Centre, University of Sunderland, UK
- 2012 Artist Talk, Edinburgh College of Art, University of Edinburgh, UK  
Coming From the Other, Panel, National Conference on Cast Iron Art, Birmingham, AL, US

### Selected Press

- 2024 If You Know What's Good for You, Review of Cosmic Wetness by Day Magee; VAI Newsletter
- 2023 Reivew of Cosmic Wetness by Aoife Banks, Urban Glass Quarterly Periodical, Winter
- 2022 Culture File, How the 528Hz "miracle note" and other aspects of sonic healing inform the work of Irish artist, Karen Donnellan, Lyric FM  
Culture File Likes with Karen Donnellan, Lyric FM  
New Glass Review 42, Corning Museum of Glass, Corning, NY  
Future Lights, Irish Craft Hereos Catalogue, "acknowledging 10 of the most impressive makers currently making an impact in Irish craft." Flegg
- 2021 Ultra Violet Artist Talks, interview with Caren Sullivan
- 2020 Sound Piece, podcast interview on "Earthshine", Shaun Griffiths and Adam Farcus  
Glass Reflections: Karen Donnellan, Glass Art Society Instagram live series, Exploring Health, Wellness and Self Care accross the community  
Sound + Print, by Chrystal Cherniwchen, Printmaking Today, UK  
Rewilding: Karen Donnellan, Conversations to Rewild the Art Ecosystem with Jemila McEwan, Instagram live series  
Important Aquisitions, New Glass 41, Corning Museum of Glass
- 2019 10 Innovative Glass Artists on the Challenges and Joys of their Medium, Lesser, 5/8  
New Glass Now Catalog  
Music & Maker Catalog  
Let's Try Listening Again, AIR Gallery 13th Biennial Catalog
- 2017 Ireland Glass Biennale Catalogue, Kelly  
KTG Talks Podcast, Episode 21: Karen Donnellan,  
Solas, GSOI Journal, Whitty  
Design Portfolio: Young Glass 2017, Irish Arts Review, Spring Issue, Flegg  
Young Glass 2017, catalog  
Making Things with Words, Glass Art Society News, Spring Issue, Riley  
Shape the Future Catalogue, O'Kelly
- 2015 European Glass Experience, catalog  
Delicate Matter, catalog, Luan Gallery, Athlone, Ireland  
Clouds and other Sound Moves, Sunday Independent, Dunne, 8/15  
Resonance, catalogue, National Craft Gallery 8/8  
Resonance: Sound and Glass, Culture File, Lyric fm, Flegg 9/8  
J/K; Site Unseen, 1/10

## Selected Teaching and Academic Experience

- 2023 Juicy, Chewy, Crunchy, glass and mixed media sculpture workshop, Royal Hibernian Academy  
Sweet Sculpture Workshop, making sculpture with sacred geometry and sweets, Culture Night, Royal Hibernian Academy, Dublin
- 2014-2022 Associate Professor, Division of Sculpture / Dimensional Studies, School of Art & Design, New York State College of Ceramics, Alfred University, NY  
Granted tenure and promotion in 2020; Division Head 2020-2021; Sabbatical 2021-22
- 2014-2022 Director, National Casting Center Glass Studios, Alfred University, NY, USA
- 2014 Lecturer, Dept. of Ceramics, Glass, Jewellery and Metals, National College of Art & Design, Dublin, Ireland
- 2013 Lecturer, Glass & Ceramics Department, National Glass Centre, University of Sunderland, UK. MA Tutor and Undergraduate Kiln Forming Instructor

## Selected Awards + Grants

- 2023 Agility Award for Music, Arts Council of Ireland
- 2018 Excellence in Teaching Award, Alfred University, NY, USA
- 2015 American Craft Today: Glass, Third Place Award, Bascom Center, NC, USA
- 2014 Exhibitions Assistance, Future Makers Awards, Design & Craft Council of Ireland  
Artist Award, Cavan Arts Council, Ireland
- 2013 Travel and Training Fund, Arts Council of Ireland  
Hamilton Taylor Award, Scottish Glass Society, UK
- 2012 World Craft Council Film Festival, Finalist, Belgium
- 2011 Langley Kenzie Endowment Award, Burchfield Penney Arts Center, Buffalo, NY  
Wallace Center Purchase Prize, Rochester Institute of Technology, NY

## Selected Public Collections

- 2019 Corning Museum of Glass, Corning, NY
- 2018 Glasmuseet, Ebeltoft, Denmark  
Museum of American Glass, Millville, NJ
- 2015 Murano Museum of Glass, Murano, Italy
- 2014 St. Georges Convent Gallery, Prague, Czech Republic
- 2012 National Museum of Ireland, Archive, Dublin, Ireland
- 2011 Wallace Memorial Library Collection, Rochester, NY

## Artist Residencies

- 2022-23 Dean Art Studios, 4 Chatham Row, Dublin, Ireland (2 years)
- 2021 Women's Studio Workshop, Kingston, NY (6 week)
- 2019 Cite Internationale des Arts, Paris (1 month)
- 2018 Creative Glass Center of America Fellow, Wheaton Arts, NJ (6 week)  
Saltonstall Retreat Residency, Ithaca, NY (1 week)
- 2014 Toledo Museum of Art, Glass Pavilion, OH (2 week)  
Cill Rialaig Artist Retreat Residency, Kerry, Ireland (2 week)  
National College of Art & Design, Dublin, Ireland (1 year)
- 2013 Pilchuck Glass School, Emerging Artist in Residence, WA (6 week)  
Edinburgh College of Art, University of Edinburgh, UK (1 year)
- 2012 Bullseye Glass Projects Residency, Portland, OR (7 week)